

Mosman Festival of Sculpture & Installation

5 October to 20 October 2013

APPLICATION FORM

ENTRIES CLOSE: 20 May 2013

in situ 13



Mosman COUNCIL



APPLICANT DETAILS

Title:	Given Name(s)	Surname / Last Name
<input type="text"/> Mr/Mrs/Ms/Dr <input type="text"/> Other:	<input type="text"/>	<input type="text"/>
Company name:	<input type="text"/>	
Contact Address:	Unit / House Number	
	<input type="text"/> / <input type="text"/> - <input type="text"/>	
Street or PO Box:	<input type="text"/>	
Suburb:	State:	Postcode:
<input type="text"/>	<input type="text"/>	<input type="text"/>
*Daytime Phone:	*Fax:	*Mobile:
<input type="text"/>	<input type="text"/>	<input type="text"/>
* Email:	<input type="text"/>	

* Voluntary information only. (Assists with timely processing of your application. See Private and Personal Information Act statement)

ARTWORK DETAILS

Title of Work:	<input type="text"/>				
Materials:	<input type="text"/>				
Size:	weight (kg)	height (cm)	width (cm)	depth (cm)	Date produced:
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Sale Price: (including 33.3% commission & GST if applicable)	<input type="text"/> \$				
If Not For Sale, insert NFS					
<input type="checkbox"/> Existing Sculpture	<input type="checkbox"/> Sculpture in progress or yet to be made	<input type="checkbox"/> Existing Installation			
<input type="checkbox"/> Installation in progress or yet to be made	<input type="checkbox"/> Installation to be developed in consultation with curator				

For additional works please complete and attach separate forms. All works must have been made within two years prior to the *In Situ* 2013 opening.

YOUR APPLICATION SHOULD INCLUDE:

- For existing sculptures and installations, provide good quality images as hard copy photographs or JPEGs (minimum 300 dpi).
- For sculptural and installation works yet to be made OR works in progress, provide drawings and three (3) examples of previous work to support proposal — as hard copy photographs or JPEGs (minimum 300 dpi).
- Two (2) images of past work — as hard copy photographs or JPEGs.
- For installation applicants who are wishing to apply without a developed concept and wanting to be considered on the basis of past work, please provide three (3) examples of past installations — as hard copy photographs or JPEGs.
- Provide a one page CV saved as a PDF.
- Cheque or money order for \$20.00 application fee (for up to three (3) applications OR online at www.trybooking.com/45476. A maximum of three (3) works may be proposed for this fee.

PLEASE ATTACH FOLLOWING STATEMENTS:

- An artist statement about the work (50 - 100 words)
- An artist biography (50 - 100 words)
- A brief statement about how the work will need to be installed. Include any special requirements.

PRIVACY AND PERSONAL INFORMATION PROTECTION ACT, 1998

Your personal information is being collected to process this application. The supply of personal contact information by you [marked with an asterisk (*)] is voluntary. If you cannot provide or do not wish to provide this information, the Council may not be able to process your application in a timely manner. Council is to be regarded as the agency that holds the information. You may make application for access or amendment to information held by Council. This application form, and the information contained in it, is accessible to the public upon enquiry.

DECLARATION

The details provided by me are correct and I have read and understand the above 'Privacy' information.

(Applicants Signature)

(Date)

DECLARATION:

In signing the Application Form, the artist acknowledges they have read, understood and accepted all the terms and conditions of this agreement.

Signature: _____ Date: _____

Completed application forms are to be returned to Mosman Council with a cheque or money order payable to Mosman Council OR online at www.trybooking.com/45476 by **20 May 2013.**

POST:
In Situ 2013
C/- Mosman Council
PO Box 211
SPIT JUNCTION NSW 2088

DELIVER IN PERSON:
In Situ 2013
C/- Mosman Council
Civic Centre, Mosman Square
MOSMAN

EMAIL:
Attention: Cassandra Hard Lawrie
insitu.curator@gmail.com

If you have any enquiries regarding *In Situ 2013*, please contact the Curator, Cassandra on 0425 327 590. Enquiries can also be directed to insitu.curator@gmail.com.

In Situ: Mosman Festival of Sculpture and Installation 2013

In Situ 2013 is a collaborative sculpture exhibition between Mosman Art Gallery, Mosman businesses, and participating artists. It comes under the umbrella of the *Festival of Mosman* and is a key event in its calendar.

In Situ 2013 will feature both traditional sculptural works and contemporary installations or 3D works that respond to place. *In Situ 2013* provides a unique opportunity to link the best sculptural practices of the past with contemporary artistic approaches to interpreting and enhancing public spaces.

Submitted concepts for installation (site specific) works are encouraged to draw on a variety of contexts. These may include current site use, its history, the streetscape, the architecture, the community, the environment and the relationships and conceptual links that make a site unique. It is envisaged that the existing sites and shops could also be used to link motifs, concepts, and symbols that may already exist in the selected artists' practices.

Installation artists with a track record in installation may apply without a developed concept on the basis of past work. If selected, the artist will develop a site-specific space in consultation with the Curator.

In Situ 2013 coincides with the 100th anniversary of the first entry of the Royal Australian Navy's Fleet into Sydney.

Artists, especially those proposing installation works, are strongly advised to discuss their concepts with the Curator prior to submitting. Contact Cassandra Hard Lawrie on 0425 327 590.

In Situ 2013 Awards

Prizes will be awarded in each of the following two categories:

1) Sculpture - \$5,000

This non-acquisitive prize will be awarded for a stand-alone object that is recognisable to the general public as a work of sculpture. Works submitted in this category do not need to demonstrate any linkages with its site or surrounding environment.

2) Installation (may include sculpture or other 3D work) - \$5,000

This non-acquisitive prize will be awarded for a work that has been created or modified in response to the environment it is situated in. Installation may include group of sculptural objects, site specific work or other 3D work.

TERMS & CONDITIONS

ELIGIBILITY

In Situ 2013 is open to all permanent Australian residents with the exception of Mosman Council staff, Mosman Councillors, the Mosman Council Art and Culture Committee and their families.

EXHIBITION VENUES

Venues offer a diversity of locations including small privately owned shops and businesses that allow for small sculptures and site-specific installation. The venues are located along the Military Road from Mosman Junction to Spit Junction. Placement of works is at the discretion of the *In Situ 2013* Curator, who will consider both the requirements of the artist's intention of the artwork and the requirements of the host venue, as well as the overall aesthetic of the exhibition.

EXHIBITION PERIOD

In Situ 2013 opens Saturday 5 October 2013 and continues until Sunday 20 October 2013. Works will generally remain visible through the front windows of businesses 24 hours a day or during business hours. Works must remain on exhibition for the full period. *In Situ 2013* will be officially opened the evening of Friday 4 October.

SELECTION AND JUDGING CRITERIA

Entries close 20 May 2013. It is anticipated that up to 30 Sculpture (stand-alone) and 20 Installation (site specific) works will be selected for exhibition. All works must have been made within two years prior to the *In Situ 2013* opening. A decision regarding submissions will be made by 24 May 2013 and successful artists will be posted on the Mosman Art Gallery website (www.mosmanartgallery.org.au/art-prizes) by Monday 27 May 2013.

Works previously exhibited in other prizes and exhibitions are eligible. All artworks must be the original work of the artist submitting and have been created two years preceding the *In Situ 2013* opening.

Existing installations and sculptures can be works that the artist has previously exhibited and modified to the *In Situ 2013* spaces. All existing works must be made in the period two years preceding the *In Situ 2013* opening.

If an artist is wishing to apply to the installation category without an existing work or idea, selection will be done on the basis of the artist's previous installation work. If selected, the artist will consult with the Curator to create an installation for a site-specific space that is agreeable to all parties - artist, curator and host venue.

Once an artwork is selected for exhibition, the entry may not be withdrawn. The *In Situ 2013* Curator and Mosman Art Gallery Director reserve the right to invite artists into the exhibition.

The decisions made in regards to works selected for exhibition and final judging of winners by the selection and judging panel will be final and no correspondence will be entered into.

The judging of the exhibition will take place on Friday 4 October and winners will be announced that night at the opening.

EXHIBITION SELECTION PANEL AND JUDGE

Jackie Dunn – Art Curator and Writer

Cassandra Hard Lawrie – *In Situ* Curator

John Cheeseman – Manager Cultural Services & Director, Mosman Art Gallery

Katrina Cashman – Assistant Art Gallery Director/Senior Curator, Mosman Art Gallery

The two awards will be judged by Jackie Dunn. Mosman Art Gallery reserves the right to change the judge without notification to the artists.

ENTRY FEE

The entry fee is \$20 (incl. GST) (Non-Refundable). A maximum of three works may be proposed for this fee. However one application form per artwork is required. Applications submitted without an entry fee will not be considered. Entry fees can be paid by cheque or money order (made payable to 'Mosman Council') or online at www.trybooking.com/45476.

SALE OF ARTWORK

All works exhibited in *In Situ 2013* may be for sale unless marked Not For Sale (NFS). The sale price must include GST (if applicable). A commission of 33% applies for unrepresented artists and 40% for represented artists (to be shared equally with the nominated gallery).

All works sold will be retained by Mosman Art Gallery for collection by their purchasers.

SIZE OF ARTWORK

The correct dimensions of the work must be listed on the application form - including weight in kilograms; and height, width and depth in centimetres. Art works should not exceed 40 kg. Artists proposing objects heavier than this need to discuss with the Curator for eligibility.

PREPARATION OF ARTWORK

Works must be presented ready for exhibition and any special requirements noted in the application form. Artists with incomplete installations or installations yet to be made are encouraged to speak to the curator regarding possible sources of funding or materials.

INSTALLATION AND DE-INSTALLATION

Installation of artworks will take place from Monday 30 September to Thursday 3 October 2013. Artists are required to be available for installation. Arrangements for installation are made prior to install with the *In Situ 2013* Curator and the installation is managed through timed appointments. Additional help may be available if required, but this must be arranged with the Curator prior to the install.

Artists are required to de-install their artworks between Monday 21 and Wednesday 23 October 2013.

All works MUST be removed by Wednesday 23 October 2013.

TRANSPORTATION TO AND FROM SITE

The artist is responsible for the transportation of their artwork/s to and from *In Situ 2013*.

SECURITY, LIABILITY AND INSURANCE

Artists exhibit at their own risk. Insurance for submitted works is the artist's responsibility. Mosman Art Gallery and host venues will exercise all reasonable care with work submitted, but will not be responsible for loss or damage to work while in its custody, during transit or on exhibition.

WORK HEALTH AND SAFETY

The artist is responsible for the ensuring that the installation remains safe at all times. All instruction from the *In Situ* Curator or host venue personnel must be complied with promptly. Artists are required to state how artworks are to be installed on the application form and artworks will be assessed for safety after installation. A PDF of the *In Situ 2013* Risk Management Plan is available on the Mosman Art Gallery website - www.mosmanartgallery.org.au/art-prizes.

Artists also agree to indemnify and keep indemnified Mosman Art Gallery / host venues from and against all actions, claims and demands of every kind resulting from any personal injury (including death), loss or damage to property occurring during the course of and associated with actions/inactions/negligence of their guests/party and acknowledge that under these circumstances Mosman Council, Mosman Art Gallery or host venue shall be under no responsibility or liability for any personal injury, loss or damage to property.

COPYRIGHT, PHOTOGRAPHS AND CATALOGUE

Artists must supply a good quality JPEG image (minimum 300 dpi) and these images will be used for the catalogue. Artists own the copyright of their work and licence Mosman Council to reproduce images of artwork in the exhibition catalogue, for publicity, press releases, documentation and other promotions in print and on the *In Situ 2013*, *Mosman Art Gallery* and *Mosman Council* website in relation to *In Situ 2013* and for future *In Situ* promotions. All necessary acknowledgements of authorship will be duly made. Artists are to supply a brief artist statement and a biographical statement.

Mosman Art Gallery will produce a catalogue and include the name of the artist, title of sculpture, brief artist statement, sale price, media, size and date of exhibited artwork.

INTERPRETATION OF TERMS AND CONDITIONS

In the event of a dispute regarding the interpretation of the rules and conditions, the decision of Mosman Council shall be binding on all parties.

SIGNING OF DECLARATION

In signing the Declaration on the Application Form, the artist acknowledges they have read, understood and accepted all the terms and conditions of this agreement.

IMPORTANT DATES	
ENTRIES CLOSE Monday 20 May 2013	EXHIBITION PERIOD Saturday 5 October to Sunday 20 October 2013
SELECTION PROCESS Friday 24 May 2013	OPENING EVENT AND ANNOUNCEMENT OF THE WINNERS 6.30 - 8.30pm Friday 4 October 2013
ARTISTS NOTIFIED Notified on website www.mosmanartgallery.org.au/art-prizes by 27 May 2013	COLLECTION OF WORKS Monday 21 and Wednesday 23 October 2013 at agreed time
DELIVERY AND INSTALLATION OF ARTWORK Monday 30 September to Thursday 3 October 2013 at agreed time	

OFFICE USE ONLY

Receipt No: Amt paid: Date: Checked by:

Ledger No. 1100806.3334.051