

Conditions of Entry Cont..

10. PREPARATION OF ARTWORK Works must be presented ready for exhibition: ie. mounted and framed (if necessary) with 'D-ring' hanging devices attached. The artist's name, address and phone number, title of work, price or Not For Sale (NFS) must be clearly marked on the back of each work, and on the Entry Form.

11. SIZE OF ARTWORK The maximum size of works entered in the Prize is an area of 2m² (i.e. length × width is no more than 2m², including frame) e.g. 1.50m × 1.33m = 2.0m², 2.00m × 1.00m = 2.0m²

12. RECEIPT AND DELIVERY OF ENTRIES Receipt of entries is Monday 19 July 2010, from 8am until 7pm. Entries must be delivered at the expense of the artist to Mosman Art Gallery & Community Centre, Cnr Art Gallery Way & Myahgah Rd, Mosman. ALL ENTRY FORMS MUST ACCOMPANY THE ARTWORK. DO NOT send the form or payment separately.

13. COLLECTION OF ENTRIES NOT CHOSEN FOR EXHIBITION Successful entrants will be listed on www.mosmanartgallery.org.au from July 23. Unsuccessful entrants will be notified by post. Works not selected must be collected from the Mosman Art Gallery between Tuesday 27 July and Thursday 29 July, between the hours of 10am and 6pm. Works not collected at this time can only be collected by making an appointment with the Gallery administrator on 9978 4178. Works not collected by 20 August 2010 will be disposed of.

14. COLLECTION OF ARTWORKS AFTER EXHIBITION Exhibitors must collect their works between Monday 30 August and Thursday 2 September between 10am–5pm at their own cost. Mosman Art Gallery will not be responsible for works not collected by this time. Works not collected by 17 September 2010 will be disposed of.

15. COLLECTION OF WORKS BY COURIER Artworks not exhibited must be collected by courier on 5 or 6 August, 10am–5pm. Exhibited artworks must be collected by courier on 8 or 9 September, 10am–5pm. Artists must organise the courier and advise Mosman Art Gallery of all details – especially the name of the courier company and approximate time and date for collection.

16. CARE AND RESPONSIBILITY Mosman Art Gallery will exercise all reasonable care with works submitted, but will not be responsible for the loss of or damage to any work while in its custody or in transit to and from the Gallery.

17. COPYRIGHT Mosman Art Gallery reserves the right to photograph works exhibited in the Mosman Art Prize for the purpose of documentation and promotion. All necessary acknowledgements of authorship will be duly made.

18. MOSMAN COUNCIL PRIVACY MANAGEMENT PLAN The personal details requested on this form will only be used for the purpose of processing your application, keeping records, and establishing your identity in accordance with Mosman Council's Privacy Management Plan (August 2000). Access to the information is restricted to Council Officers and other authorised people.

19. INTERPRETATION OF THE RULES In the event of a dispute regarding the interpretation of conditions, the decision of Mosman Art Gallery shall be binding on all parties.

\$ 20,000 First Prize
\$ 3,000 Allan Gamble Memorial Art Prize
\$ 1,000 Commendation Prize
proudly sponsored by

**Mosman
COUNCIL**

\$1,000 Viewers' Choice Prize
proudly sponsored by

MOSMAN TOYOTA
501 MILITARY ROAD MOSMAN – PHONE: (02) 9969 2555

\$1,000 Young Emerging Artists' Award
proudly sponsored by Amanda Phillips



Cnr Art Gallery Way & Myahgah Rd,
Mosman NSW 2088
Information line 02 9978 4182
www.mosmanartgallery.org.au

The Mosman Art Prize is a Mosman Council Cultural Event

**Mosman
art prize
2010**

**Mosman
art prize
2010**

Entry Form
Receipt of entries Monday 19 July

31 July – 29 August 2010

First Prize	\$20,000
Commendation Prize	\$1,000
Allan Gamble Memorial Art Prize	\$3,000
Mosman Toyota Viewers' Choice Prize	\$1,000
Amanda Phillips Young Emerging Artists' Award	\$1,000

Mosman art prize 2010 Entry Form

Name: _____

Address: _____

Postcode: _____

Telephone: home _____ work _____

mobile _____ fax _____

E-mail: _____

D.O.B. ____ / ____ / ____ **for artists wishing to be considered for the Young Emerging Artists' Award**

Title of work: _____

Media: _____

Date Produced: ____ / ____ / ____

Sale Price: \$ _____ (If Not for Sale, insert NFS)

(including 33% commission & GST if applicable)

PAYMENT:

Enclosed is the \$40 (incl. GST) entry fee (cheque/money order/cash)

OR

Credit Card Payment: Visa MasterCard Amex

(+1% service fee for credit card transactions)

Cardholder Name: _____

Exp. Date: ____ / ____ Signature: _____

DECLARATION:

a) The artwork submitted by me for the Mosman Art Prize is my own original work, and has not been entered in any previous Mosman Art Prize competition, and has been produced after 1 January 2009.

b) I have studied the conditions relating to the Mosman Art Prize for 2010 and agree to be bound thereby.

Signature: _____ Date: ____ / ____ / ____

COLLECTION DETAILS:

To be collected by the Artist: Yes No

Other: _____

Courier: No Yes Which Company: _____

OFFICE USE ONLY

Received by: _____ ON: ____ / ____ / ____

Mosman art prize

The Mosman Art Prize is an annual, acquisitive award for painting sponsored by Mosman Municipal Council. Established in 1947, the Prize is one of the oldest and most prestigious, local government art awards in Australia. The winning works form a splendid collection of modern and contemporary art, reflecting developments in Australian art practice over the last half a century.

The primary purpose of the Mosman Art Prize is "to build a municipal art collection and to encourage an interest in the arts in the local community". Works from the collection are regularly displayed in the Mosman Art Gallery & Community Centre, Mosman Council and Mosman Library.

The winner of the first Mosman Art Prize, judged by Lloyd Rees in 1947, was Margaret Olley. Subsequent Prize winners include many prominent artists such as Grace Cossington Smith, Weaver Hawkins, Nancy Borlase, Anthony Galbraith, Elisabeth Cummings, Janet Dawson, Jenny Sages and Tim Johnson. The 2009 Mosman Art Prize was won by Alexander Lavroff. Past adjudicators of the Prize have also included prominent figures in the Australian art world such as Margaret Preston, John Olsen, Tim Storrier and Edmund Capon.

The 2010 Mosman Art Prize will be judged by Kon Gouriotis OAM, Director of Visual Arts, Australia Council for the Arts.

The official opening function and announcement of the Mosman Art Prize will take place on Friday evening, 30 July 2010 beginning at 6.30pm at the Mosman Art Gallery.

While Mosman Council sponsors the major prize of \$20,000 (acquisitive) and the Commendation Prize of \$1,000 (non-acquisitive), other sponsors include Mosman Toyota Viewers' Choice Prize of \$1,000 (non-acquisitive). The Young Emerging Artists' Award (under 35 years) is personally sponsored by Amanda Phillips. The Mosman Art Gallery is indebted to these sponsors for their generous support and commitment to the Mosman Art Prize.

In addition to the major prize of \$20,000, Mosman Council sponsors the Allan Gamble Memorial Art Prize. An accomplished architect and artist, and Mosman Councillor for 24 years, Allan Gamble was the founder of the Mosman Art Prize. Valued at \$3,000 (non-acquisitive), the prize will be awarded to the best painting which explores the theme of 'the built environment'.

Entries for the Mosman Art Prize must be received on **Monday 19 July 2010 at the Mosman Art Gallery between 8.00am & 7.00pm**. Entries must be accompanied by a completed form.

**Selected entries will be listed on
www.mosmanartgallery.org.au from 23 July.**

Conditions of Entry

1. ELIGIBILITY The Mosman Art Prize is open to all permanent Australian residents aged 16 years and over with the exception of Mosman Council staff, Councillors, the Mosman Art Gallery Consultative Group; and their immediate family.

2. MEDIUM The Mosman Art Prize and Allan Gamble Memorial Art Prize is open to original paintings in any medium such as watercolour, acrylic and oil. To qualify for adjudication the work must be substantially painted and can incorporate to a lesser extent other mediums such as drawing (pencil, pastel, charcoal, etc.), printmaking and collage. Photography and sculpture are specifically excluded. All work entered is to be produced after 1 January, 2009 and must be the original work of the exhibitor.

3. SUBJECT For the Mosman Art Prize, Commendation Prize, Viewers' Choice, and Young Emerging Artists' Award; the subject of the work is entirely open to the artist. For the Allan Gamble Memorial Art Prize, the subject is 'the built environment'.

4. PRIZES Mosman Art Prize sponsored by Mosman Council = \$20,000
Allan Gamble Memorial Art Prize sponsored by Mosman Council = \$3,000
Commendation Prize sponsored by Mosman Council = \$1,000
Viewers' Choice Prize sponsored by Mosman Toyota = \$1,000
Young Emerging Artists' Award (under 35) sponsored by Amanda Phillips = \$1,000
All prizes will be awarded on the advice of the Judge, with the exception of the Viewers' Choice Prize.

5. ACQUISITIVE PRIZE The Mosman Art Prize winning work shall remain the property of Mosman Council. The artist retains copyright. Mosman Council must be acknowledged on any reproduction of the prize-winning work.

6. EXHIBITION SELECTION The Judge will also select works of merit to be hung in the Mosman Art Prize exhibition, held at the Mosman Art Gallery, cnr Art Gallery Way and Myahgah Road, Mosman. All works selected for hanging must remain on show for the duration of the exhibition. The Judge's decision shall be final and no subsequent discussion will be entered into.

7. EXHIBITION HOURS The 2010 Mosman Art Prize exhibition will be held in the Mosman Art Gallery, from Saturday 31 July to Sunday 29 August inclusive. Admission is free. Open 7 Days: 10am–5pm.

8. SALE OF ARTWORKS All works exhibited in the Mosman Art Prize may be for sale unless marked Not For Sale (NFS). A commission of 33.3% will be deducted from the selling price of any work sold by the Gallery. Should GST apply to the sale of your artwork, please ensure it is included in the total selling price. Artists affiliated with a specific commercial gallery should contact the Gallery Director regarding 'split commission' arrangements.

9. ENTRY FEE The entry fee is \$40 (inc. GST) per art work (Non-Refundable). A maximum of 2 works per artist (one entry form per artwork). Entry forms must be signed by the artist, or, alternatively, when an entry form is signed on behalf of an artist, a letter of authority must accompany the entry.