

PORTRAITURE FORUM

MOSMAN ART GALLERY | 20 JUNE 2015 | 2pm - 4pm | FREE

MAKER LOVER PATRON

ART - MAKER, PATRON, LOVER
Photographs by Gary Grealy



Gary Grealy, *Ann and Sophie Cape*, 2014

BOOKINGS ESSENTIAL: www.trybooking.com/128049

EXHIBITION SPECIAL EVENT - FORUM

Saturday 20 June 2015 | 2pm - 4pm | FREE

From personal to public - Photographic portraiture forum

Hosted by art critic, lecturer and broadcaster Andrew Frost

In an age where the selfie rules, art critic and broadcaster Andrew Frost will lead a discussion with photographers Greg Weight, Gary Grealy and Tamara Dean about the complex relationships between photographers, their subjects and the audience. The session will also include an overview of the individual approaches of each photographer to portraiture.



Andrew Frost is the art critic for the Australian edition of The Guardian. He is also a well respected lecturer and broadcaster. Since 2007 he has written and presented a number of TV programs for the ABC on contemporary art and he is the author of the 2013 monograph on the Australian film *The Boys* published by Currency Press.



Tamara Dean is a photographic and installation artist based in Australia whose works explore the informal rites of passage and rituals of young people. Dean has received numerous awards including the Olive Cotton Award and Sydney Life: Art & About and her works have been widely exhibited both nationally and internationally. Dean's work is held in a number of public and private collections including Artbank and she is represented by Olsen Irwin Gallery Sydney. Tamara Dean has also worked extensively in the world of journalism as a photographer for the Sydney Morning Herald.

Tamara Dean, *The Keeper, This too Shall Pass*, 2010
Tamara Dean, photo Anna Kucera

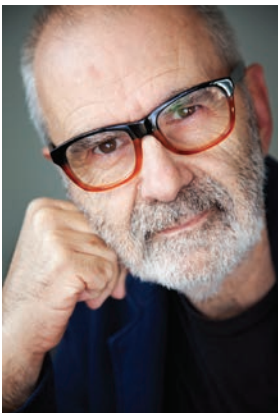


Greg Weight



Greg Weight is an Australian photographer specialising in fine art photography and portraiture. He was a member of the Yellow House artist's collective in the early 1970s and has gone on to have associations with the art world through his portrait series of Australian artists. His exhibitions include *See you at tomorrow at 2* - a series of poignant photographs of the contents of Margaret Olley's studio taken just after she had died and a book project *Western Desert Artists* with over 70 portraits of Pintupi and Warlpiri artists. Greg Weight was the inaugural winner of the Australian Photographic Portrait Prize at the Art Gallery of New South Wales in 2003 and his work forms part of both national and regional collections.

Greg Weight, *Emily Kingwaree*
Greg Weight, photo Robyn Hills



Gary Grealy



Gary Grealy is a Sydney-based commercial photographer. He has established himself over many years as an advertising and portrait photographer with work commissioned by leading advertising agencies and major national and international clients. Gary's personal work has been exhibited at The Australian Centre of Photography and is in the collection of the National Gallery of Australia and the National Portrait Gallery. He has been a finalist in the NPPP seven times.

Gary Grealy, *Edmund Capon*, 2011

MOSMAN ART GALLERY

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www.mosmanartgallery.org.au

Opening hours: 10am-5pm, 7 days. Closed public holidays.



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Mosman Art Gallery - the home of Australian Art and Innovation