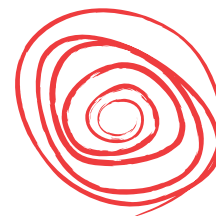


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Prizes will be awarded in each of the following two categories:

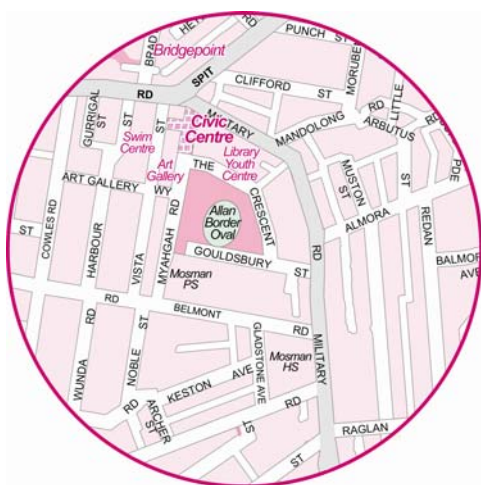


1) **Sculpture** - \$5,000

This prize will be awarded for a stand-alone object that is recognisable to the general public as a work of sculpture. Works submitted in this category do not need to demonstrate any linkages with its site or surrounding environment.

2) **Installation** (may include sculpture or other 3D work) - \$5,000

This prize will be awarded to a work that has been created or modified in response to the environment it is situated in. Installation may include group of sculptural objects, site specific work or other 3D work.



In Situ 2013: Mosman Festival of Sculpture & Installation

In Situ 2013 is a collaborative sculpture exhibition between Mosman Art Gallery, Mosman businesses, and participating artists. It comes under the umbrella of the *Festival of Mosman* and is a key event in its calendar.

In Situ 2013 will feature both traditional sculptural works and contemporary installations or 3D works that respond to place, in venues located along Military Road from Mosman Junction to Spit Junction. The Festival provides a unique opportunity to link the best sculptural practices of the past with contemporary artistic approaches to interpreting and enhancing public spaces.

Submitted concepts for installation (site specific) works are encouraged to draw on a variety of contexts. These include current site use, its history, the streetscape, the architecture, the community, the environment and the relationships and conceptual links that make a site unique. It is envisaged that the existing sites and shops could also be used to link motifs, concepts, and symbols that may already exist in the selected artists' practices.

Installation artists may apply without a developed concept on the basis of past work. If selected, the artist will develop an idea in consultation with the curator.

In Situ 2013 coincides with the 100th anniversary of the first entry of the Royal Australian Navy's Fleet into Sydney. [www.navy.gov.au/ifr]

Refer to the website www.mosmanartgallery.org.au/art-prizes for Application Forms, Terms and Conditions and further information or contact the *In Situ 2013* Curator, Cassandra Hard Lawrie on 0425 327 590.

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Mosman Festival of Sculpture & Installation

Saturday 5 to Sunday 20 October 2013

CALL FOR ENTRIES

ENTRIES CLOSE: 20 May 2013

Mosman
COUNCIL



Entry Details

A complete version of the *In Situ 2013* Terms and Conditions is available at www.mosmanartgallery.org.au/art-prizes.

IN SITU 2013 EXHIBITION HOST VENUES

Venues offer a diversity of locations including small privately owned shops and businesses that allow for small sculptural and site specific installation. The venues are located along Military Road from Mosman Junction to Spit Junction. Placement of works is at the discretion of the *In Situ 2013* Curator, who will consider both the requirements of the artist's intention of the artwork and the requirements of the host venue, as well as the overall aesthetic of the exhibition.

DURATION OF EXHIBITION, HOURS OF PUBLIC ACCESS AND OPENING EVENT

In Situ 2013 opens Saturday 5 October 2013 and continues until Sunday 20 October 2013. Works will generally remain visible through the front windows of businesses 24 hours a day or during business hours. *In Situ 2013* will be officially opened on the evening of Friday 4 October 2013.

APPLICATION PROCESS:

There are two separate categories:

- 1) Sculpture (stand-alone) works;
- 2) Installation (site specific) works.

Please mark which category on the Application Form.

Entry to *In Situ 2013* is by:

- 1) Downloading the relevant Application Form from the website www.mosmanartgallery.org.au/art-prizes, completing it, and posting to *In Situ 2013*, C/- Mosman Council, PO Box 211, Spit Junction NSW 2088. Photos, drawings and payment of entry fee must be attached OR;
- 2) Downloading the relevant Application Form from the website www.mosmanartgallery.org.au/art-prizes and emailing the completed document to insitu.curator@gmail.com, attaching photos and/ or scanned drawings (size limit of 1MB per image). Payment will need to be forwarded separately OR online at www.trybooking.com/45476.
- 3) Request an Application Form from the *In Situ* Curator and post to address listed above.

Entries Close 20 May 2013. Selected artists will be listed on the website by 27 May 2013.

All queries regarding the application process can be made to the *In Situ* Curator, Cassandra Hard Lawrie, on 0425 327 590.

ENTRY FEE

The entry fee is \$20 (incl. GST) (Non-Refundable). A maximum of three works may be proposed for this fee. However one application form per artwork is required. Applications submitted without an entry fee will not be considered. Entry fees can be paid by cheque or money order (made payable to 'Mosman Council') OR online at www.trybooking.com/45476.

SELECTION AND JUDGING CRITERIA

Artworks selected into *In Situ 2013* can be existing works or proposals of works yet to be made.

It is anticipated that up to 30 Sculpture (stand-alone) and 20 Installation (site specific) works will be selected for exhibition. All works must have been made within two years prior to the *In Situ 2013* opening. Works previously exhibited in other prizes and exhibitions are eligible. All artworks must be the original work of the artist submitting.

If an artist is wishing to apply to the Installation category without an existing work or idea, selection will be done on the basis of the artist's previous installation work. If selected, the artist will consult with the *In Situ* Curator to create an installation for a site-specific space that is agreeable to both artist and curator.

SELECTION AND JUDGING PANEL

The selection panel for *In Situ 2013* will be;
Jackie Dunn - Art Curator and Writer;
Cassandra Hard Lawrie - *In Situ 2013* Curator;
John Cheeseman - Manager Cultural Services & Director, Mosman Art Gallery;
Katrina Cashman - Curator/Exhibitions Coordinator, Mosman Art Gallery.

The two awards will be judged by Jackie Dunn. Mosman Art Gallery reserves the right to change the judge without notification to the artists.

SALE OF ARTWORK

All works exhibited in *In Situ 2013* may be for sale unless marked Not For Sale (NFS). The sale price must include GST (if applicable). A commission of 33% applies for unrepresented artists and 40% for represented artists (to be shared equally with the nominated gallery).

INSTALLATION AND DE-INSTALLATION

Installation of artworks will take place from Monday 30 September to Thursday 3 October 2013. Arrangements for installation are made prior to install with the *In Situ* Curator. Artists are required to de-install their artworks between Monday 21 and Wednesday 23 October 2013. Installation and de-installation are managed through timed appointments.

All works MUST be removed by Wednesday 23 October 2013.

The artist is responsible for the transportation of their artwork/s to and from *In Situ 2013*.

SECURITY, LIABILITY AND INSURANCE

Artists exhibit at their own risk. Insurance for submitted works is the artist's responsibility. Mosman Council and host venues will exercise all reasonable care with work submitted, but will not be responsible for loss or damage to of work while in its custody, during transit or on exhibition.

SIGNING OF DECLARATION

In signing the Declaration on the Application Form, the artist acknowledges they have read, understood and accepted all the terms and conditions of the agreement.