

Sunday 1 September

## Romance! ROMANCE!

starring

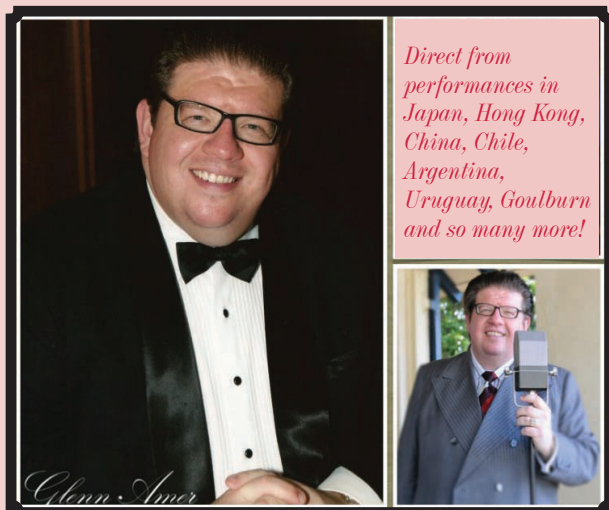
Mr Showmanship

**Glenn Amer**

The fingers of Liberace

&

The voice of Mario Lanza



*Direct from  
performances in  
Japan, Hong Kong,  
China, Chile,  
Argentina,  
Uruguay, Goulburn  
and so many more!*

From Bach to Bacharach, from *The Warsaw Concerto* to *I'm In Love With Vienna*, from *April in Paris* to *September Song*, the amazingly talented Glenn Amer takes you on an intoxicating journey through the nostalgic world of musical romance.

There is nothing else in show-business today like the combination of Glenn's powerful operatic voice and thrilling piano wizardry.

For a memorable tasting of vintage musical champagne and champagne musicals, Glenn Amer is Mr Showmanship and magnums more!

God Love You, Glenn! - *Robert Goulet*

The Best in the Business, bar none! - *Brendan Locke - The Three Irish Tenors*

Glenn Amer - he's a terrific chap and a brilliant musician - *Yvonne Kenny*

From 30 June to 1 September this year,  
Popinjay Productions and Mosman Art Gallery  
present

top class cabaret entertainment  
which normally plays at night in Sydney CBD  
cabaret venues for prices upwards of \$45.

Our matinée prices are:

\$29 per show or \$25 Concession/Friend of  
Mosman Art Gallery

or

4 shows for \$98

Tickets available at door  
or book online at [www.trybooking.com/45657](http://www.trybooking.com/45657)

Winter weekends of cabaret matinées in 2013

World class entertainment 3pm

Five minutes from home

Easy parking

Home by 5pm!

Mosman Art Gallery  
Cnr Art Gallery Way & Myahgah Rd, Mosman  
(02) 9978 4178

Popinjay Productions  
and  
Mosman Art Gallery  
present

# Cabaret in the Day

**Musical shows to warm  
those winter afternoons**

Gilbert & Sullivan

Gladys Moncrieff

Shakespeare, Sondheim and every  
other Broadway composer

Liberace & Mario Lanza

**4 performances only!**

Sunday 30 June

## A SONG TO SING O

starring Sydney Savoy Legend

**Christopher Hamilton**

A feast of Gilbert & Sullivan patter



'A jaunty visit to G & S! Melvyn Morrow's light and jaunty trip through the story of the Savoy Comic operas is ingeniously structured upon the twin bases of the life of George Grossmith, the legendary creator of the G & S patter roles, and the music itself. Side by side, these elements are interwoven as Grossmith in his dressing room looks back over his D'Oyly Carte career in a press interview. But it is not all G & S, as Grossmith sings some of his own comic songs which are equally delightful in their own way. It is an entertaining night of musical nostalgia.'

*Canberra Times*

Melvyn Morrow is at the peak of his creative curve. *A Song To Sing, O* is a carefully researched study of a real person, exposing the public and private faces of a significant performing artist. Interpreting one of Grossmith's own songs, the performer did a wonderful Maurice Chevalier-type franglais skit, sporting a beret and a nasal drawl that made him seem for a while as Parisian as they come. Don't miss it!

*David Gyger, Opera House*

Sunday 14 July

## OUR GLAD

Operetta memories of Gladys Moncrieff

starring The Australian Opera's

**Christine Douglas**

and Pacific Opera's Musical Director

**Glenn Amer**



What Joan Sutherland was to grand opera, Gladys Moncrieff, 'Our Glad', was to the golden age of operetta and musical comedy. *Ah, Sweet Mystery of Life, Only a Rose, Vilia, The Merry Widow Waltz, We'll Gather Lilacs, L'amour Toujours L'amour, Tea for Two, Love Live Forever* and, of course, *Love Will Find a Way* ... these are just some of the evergreen classics sung by the Australian Opera's Christine Douglas accompanied by pianist extraordinaire and comic genius, Glenn Amer.

A musical pavlova of delicious melodies and nostalgia!

Sunday 28 July

## BROADWAY BARD

starring AIM premier graduate

**Julian Kuo**

with Sydney's hottest Musical Director

**Mark Chamberlain**

Shakespeare's Soliloquies meet Showbiz and Sequins



If Shakespeare were alive today, commercial genius that he was, he'd be writing blockbuster musicals - which is exactly what we have him do. Each famous soliloquy is topped by the Broadway showstopper he would love to have written. 'To be or not to be' followed by ...

That's the whole fun of this wicked take.

'Imagine watching many of Shakespeare's major themes with a Broadway show tune. You're right, it's almost unimaginable: seeing is the only possible believing. At its best, and in Kuo's care, it is transporting and deeply moving. At its worst? There is no worst. It's, by turns, sad, poignant, bitter, twisted, sarcastic. And downright hilarious.'

*Lloyd Bradford Sykes, Crikey.com*